

**National Assessment and Accreditation Council (NAAC)**  
**Student Satisfaction Survey**  
**Key Indicator - 2.7.1**  
**Under Criterion II of Teaching – Learning and Evaluation**

**Guidelines for Students**

NAAC (National Assessment and accreditation council) is conducting a Student Satisfaction Survey regarding Teaching – Learning and Evaluation, which will help to upgrade the quality in higher education. A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

A) Please confirm this is the first and only time you answer this survey.

a) Yes  b) No

B) Age: C) College Name:

D) Gender: a) Female  b) Male  c) Transgender

E) What degree program are you pursuing now?

a) Bachelor's  b) Master's  c) MPhil   
d) Doctorate  e) Other ( )

F) What subject area are you currently pursuing?

a) Arts  b) Commerce  c) Science   
d) Professional  e) Other: ( )

**Instructions to fill the questionnaire**

- All questions should be compulsorily attempted.
- Each question has five responses, choose the most appropriate one.
- The response to the qualitative question no. 21 is student's opportunity to give suggestions or improvements; she/he can also mention weaknesses of the institute here. (Kindly restrict your response to teaching learning process only)

## Criterion II – Teaching–Learning and Evaluation

### Student Satisfaction Survey on Teaching Learning Process

Following are questions for online student satisfaction survey regarding teaching learning process.

1. How much of the syllabus was covered in the class?
  - 4 – 85 to 100%
  - 3 – 70 to 84%
  - 2 – 55 to 69%
  - 1– 30 to 54%
  - 0 –Below 30%
  
2. How well did the teachers prepare for the classes?
  - 4 –Thoroughly
  - 3 – Satisfactorily
  - 2 – Poorly
  - 1 – Indifferently
  - 0 – Won't teach at all
  
3. How well were the teachers able to communicate?
  - 4 – Always effective
  - 3 – Sometimes effective
  - 2 – Just satisfactorily
  - 1– Generally ineffective
  - 0– Very poor communication
  
4. The teacher's approach to teaching can best be described as
  - 4– Excellent
  - 3 – Very good
  - 2 – Good
  - 1 – Fair
  - 0– Poor

5. Fairness of the internal evaluation process by the teachers.
  - 4 – Always fair
  - 3 – Usually fair
  - 2 – Sometimes unfair
  - 1 – Usually unfair
  - 0– Unfair
  
6. Was your performance in assignments discussed with you?
  - 4 – Every time
  - 3 – Usually
  - 2 – Occasionally/Sometimes
  - 1 – Rarely
  - 0– Never
  
7. The institute takes active interest in promoting internship, student exchange, field visit opportunities for students.
  - 4 – Regularly
  - 3 – Often
  - 2 – Sometimes
  - 1 – Rarely
  - 0– Never
  
8. The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional growth.
  - 4 – Significantly
  - 3 – Very well
  - 2 – Moderately
  - 1 – Marginally
  - 0– Not at all
  
9. The institution provides multiple opportunities to learn and grow.
  - 4 – Strongly agree
  - 3 – Agree
  - 2 – Neutral
  - 1 – Disagree
  - 0– Strongly disagree

10. Teachers inform you about your expected competencies, course outcomes and programme outcomes.

- 4 – Every time
- 3 – Usually
- 2 – Occasionally/Sometimes
- 1 – Rarely
- 0 – Never

11. Your mentor does a necessary follow-up with an assigned task to you.

- 4 – Every time
- 3 – Usually
- 2 – Occasionally/Sometimes
- 1 – Rarely
- 0 – I don't have a mentor

12. The teachers illustrate the concepts through examples and applications.

- 4 – Every time
- 3 – Usually
- 2 – Occasionally/Sometimes
- 1 – Rarely
- 0 – Never

13. The teachers identify your strengths and encourage you with providing right level of challenges.

- 4 – Fully
- 3 – Reasonably
- 2 – Partially
- 1 – Slightly
- 0 – Unable to

14. Teachers are able to identify your weaknesses and help you to overcome them.

- 4 – Every time
- 3 – Usually
- 2 – Occasionally/Sometimes
- 1 – Rarely
- 0 – Never

15. The institution makes effort to engage students in the monitoring, review and continuous quality improvement of the teaching learning process.

- 4 – Strongly agree
- 3 – Agree
- 2 – Neutral
- 1 – Disagree
- 0 – Strongly disagree

16. The institute/ teachers use student centric methods, such as experiential learning, participative learning and problem solving methodologies for enhancing learning experiences.

- 4 – To a great extent
- 3 – Moderate
- 2 – Some what
- 1 – Very little
- 0 – Not at all

17. Teachers encourage you to participate in extracurricular activities.

- 4 – Strongly agree
- 3 – Agree
- 2 – Neutral
- 1 – Disagree
- 0 – Strongly disagree

18. Efforts are made by the institute/ teachers to inculcate soft skills, life skills and employability skills to make you ready for the world of work.

- 4 – To a great extent
- 3 – Moderate
- 2 – Some what
- 1 – Very little
- 0 – Not at all

19. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc. while teaching.

- 4 – Above 90%
- 3 – 70 – 89%
- 2 – 50 – 69%
- 1 – 30 – 49%
- 0 – Below 29%

20. The overall quality of teaching-learning process in your institute is very good.

- 4 –Strongly agree
- 3 – Agree
- 2 – Neutral
- 1 – Disagree
- 0 – Strongly disagree

21. Give three observation / suggestions to improve the overall teaching – learning experience in your institution.

a)

b)

c)



The Nadiad Education Society Managed

# C.B.PATEL ARTS COLLEGE

(Affiliated to Sardar Patel University)

website : [www.cbpatelarts.org](http://www.cbpatelarts.org)

email : [cbartsnadiad@yahoo.co.in](mailto:cbartsnadiad@yahoo.co.in)

(0268) 2521923

NAAC Re-Accredited College Grade : B

Zone Code : 92  
College Code : 46



College Road,  
Post Box No. 39  
Nadiad-387 001  
Dist. Kheda (Gujarat)  
(W.Rly.)

Ref.No. /2022\_23

Date: 09/03/2023

## Students Satisfaction Survey (SSS)

### Feedback Analysis Committee

- |                                  |                     |
|----------------------------------|---------------------|
| 1. Prin.Dr.Mahendrakumar A. Dave | (Chairman)          |
| 2. Prof.R.I.Jain                 | (IQAC Co-ordinator) |
| 3. Dr.Arpitaben J. Chavada       | (Co-ordinator FAC)  |
| 4. Bijalben K. Barot             | (Member)            |
| 5. Vijaybhai Chauhan             | (Member)            |

*Mahendrakumar A. Dave*  
10/3/23

*Mahendrakumar A. Dave*  
Principal  
Dr.Mahendrakumar A. Dave



# STUDENT FEEDBACK FORM

(SAMPLE)

સી. બી. પટેલ આર્ટ્સ કોલેજ, નડીઆદ. (Gujarat)  
વિદ્યાર્થી પ્રતિભાવ પ્રશ્નાવલી ૨૦૦ -૦

- આ પ્રશ્નાવલીમાં આપના પ્રતિભાવ નિષ્પક્ષ રીતે આપવા.
- આપે આપેલ માહિતી આપના નામ સાથે કયાય, કયારેય રજુ કરાશે નહીં.
- યોગ્ય વિકલ્પ સામે ચિહ્ન કરવું.

૧. નામ :

૨. વર્ગ  ડ. રોલ નં.  ઇ. જાતિ પુરૂષ  સ્ત્રી

૫. એપ્રિલ-૨૦૦ ની યુનિ. પરીક્ષાનું પરિણામ: મેળવેલ ગુણ  / ૭૦૦ ટકા  વર્ગ

૬. કોલેજની વિવિધ પ્રવૃત્તિઓમાં તમારી હાજરી અંગે તમારો પ્રતિભાવ

ક્રમાંક  પ્રવૃત્તિ  હાજરી

કેટેગરી

એસ.સી.
એસ.ટી.
સામાન્ય
હેન્ડીકેપ

હાજરી ટકામાં	ખૂબ જ નિયમિત ૮૦% થી વધુ	નિયમિત ૬૦% થી ૮૦%	આંશિક નિયમિત ૪૦% થી ૬૦%	અનિયમિત ૪૦% થી વધુ
૧. કોલેજમાં હાજરી	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૨. વર્ગખંડમાં હાજરી (બધા જ તાસ)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૩. કાર્યાલયના કામ નિયમિતતા અંગે	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૪. મંથાલયના ઉપયોગ અંગે	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૫. જીમખાના-રમતગમત અંગે	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૬. સાંસ્કૃતિક પ્રવૃત્તિઓમાં	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૭. અભ્યાસેતર પ્રવૃત્તિઓમાં	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૮. એન.સી.સી. પરેડમાં	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૯. આયોજીત વિવિધ વ્યાખ્યાનોમાં	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૧૦. કોલેજ પરીક્ષામાં હાજરી અંગે	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
૧૧. અન્ય (નામ જણાવવા)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

૭. વર્ષ : ૨૦૦ -૦ દરમ્યાન નીચે દર્શાવેલ પ્રવૃત્તિઓ પૈકી આપે કઈ પ્રવૃત્તિઓમાં ભાગ લીધો હતો.

ક્રમાંક	પ્રવૃત્તિ	હા	ના
૧.	સ્વયં શિક્ષક દિન	<input type="text"/>	<input type="text"/>
૨.	કવીઝ સ્પર્ધા	<input type="text"/>	<input type="text"/>
૩.	શ્રેષ્ઠ વાચક સ્પર્ધા	<input type="text"/>	<input type="text"/>
૪.	પુસ્તક પ્રદર્શન	<input type="text"/>	<input type="text"/>
૫.	આંતર કોલેજ રમત સ્પર્ધાઓ	<input type="text"/>	<input type="text"/>
૬.	આંતર વર્ગ રમતગમત સ્પર્ધાઓ	<input type="text"/>	<input type="text"/>
૭.	આંતર કોલેજ એથ્લેટીક	<input type="text"/>	<input type="text"/>
૮.	કોલેજ સાંસ્કૃતિક પ્રવૃત્તિ	<input type="text"/>	<input type="text"/>
૯.	યુનિ. યુથ ફેસ્ટીવલ	<input type="text"/>	<input type="text"/>
૧૦.	આંતર કોલેજ વકૃત્વ સ્પર્ધા	<input type="text"/>	<input type="text"/>
૧૧.	એન.સી.સી. કેમ્પ	<input type="text"/>	<input type="text"/>

પ્રતિભાવ એ ગુણવત્તા સુધારવાનું પ્રથમ પગથિયું છે.

C. B. Patel Arts College, Nadiad.  
Student Feedback

All Department

પ્રતિભાવ આપેલ વિદ્યાર્થીઓની સંખ્યા- 418


Year : 2020

ક્રમ	એસ.સી.	એસ.ટી.	સામાન્ય	ઓ.બી.સી.	હેન્ડીકેપ	
કુલ	45	23	154	31	2	255
ટકા	17.64705882	9.0196078	60.39215686	12.15686275	0.7843137	100

પ્રતિભાવ આપેલ વિદ્યાર્થીઓની સંખ્યા (વિભાગદીઠ) :-

1	રાજ્યશાસ્ત્ર	60
2	ગુજરાતી	47
3	અર્થશાસ્ત્ર	61
4	સમાજશાસ્ત્ર	87
5	હિન્દી	57
6	અંગ્રેજી	35
7	મનોવિજ્ઞાન	71

418

પ્રોફ.   
K. K. Jain  
C. B. Patel Arts College  
Nadiad  
- 2020