

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04CHIN51	Title of the Course	CHHAYAVADOTTAR HINDI KAVYA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Chhayavadotter Hindi Kavita.
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Course Content :

1.Chhayavadotter Hindi Kavya – Alok Gupt. (Shivmangalsinh Suman, Nagarjun, Naresh Mehta, Bhavani Prasad Mishra.)

Unit	Description	Weightage* %
1.	<p>■ Shivmangalsinh Suman (शिवमंगलसिंहसुमन)</p> <p>1. Vandana Magunga Nahi (वरदानमागूंगानही)</p> <p>2. Aabhar (आभार)</p> <p>3. Visakhapatnam (विवशता)</p> <p>4. Mitti Ki Mahima (मिट्टीकीमहीमा)</p>	25%
2.	<p>■ Nagarjun (नागार्जुन)</p> <p>1. Unfortunately Pranam (उनकोप्रणाम)</p> <p>2. Sandford Tilkit Bhal (सिंदूरतिलकितभाल)</p> <p>3. Akal Aur Uske Baad (अकालऔरउसकेबाद)</p> <p>4. Master (मास्टर)</p>	25%
3.	<p>■ Naresh Mehta (नरेशमेहता)</p> <p>1.Jvar Gaye Jalyan Gaye (ज्वारगयेजलयानगये)</p> <p>2. Nij Path (निजपथ)</p> <p>3.Varsha Bhiga Shahar (वर्षाभीगाशहर)</p> <p>4.Mantra-Gandh Aur Bhasha (मंत्र-गंध औरभाषा)</p>	25%
4.	<p>■ Bhavani Prasad Mishra (भवानीप्रसादमिश्र)</p> <p>1. Nayi Ibarat (नईइबारत)</p> <p>2. Geet Farosh (गीतफरोश)</p> <p>3.Manorath (मनोरथ)</p> <p>4. Char Kauve Urf Char Hauve (चारकौएउर्फचारहौए)</p>	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Yugin Hindi Kavita Yatra Me Chhayavadi kavita Ke Baad Chhayavadottar Hindi Kavita Ka Daur Aata Hai Jise Samkalin Kavya Chetna Ki Drushti Se Samruddh Mana Jata Hai. Prastut Samagri Ke Havale Se Is Daur Ke Pramukh Char Kaviyon Shivmangalsinh Suman, Nagarjun, Naresh Mehta Tatha Bhavaniprasad Mishra Ki Chuninda Kavitaon Ka Adhyayan Yugin Kavya Samvedana Se rubru Karata Hai Aur Chetna Ke Parishkaran Ka Avasar Pradan Karta Hai.

Suggested References :

Sr. No	References
1	Samkalin Kavita Yatra - Nand kishor Naval, Kitabghar, New Delhi.
2	Kavita Aur Samvedana - Vijay Bahadur Singh, Ramkrushna Prakashan, Vidisha. Madhyapradesh.
3	Nagarjun Ki Kavita - Ajay Tivari, Vani Prakashan, New Delhi.
4	Bhavani Prasad Mishra Ka Kavya Sansar - Krushna Dutt Palival, Vani Prakashan, New Delhi.
5	Tar Sampadak - Ed.Agyey, Bhartiya Gyanpith, New Delhi.
6	Shivmangal Sinh 'Suman' : Aaj ke Lokpriy Hindi Kavi - Ed.Aanandprakash Dixit, Rajpal And Sans, Delhi.
7	Marksvad Aur Pragatishil Sahitya - Ramvilas Sharma, Vani Prakashan, New Delhi.
8	Naresh Mehta ka Kavya Vimarsh Aur Mulyankan - Prabhakar Sharma, Panchil Prakashan, Jaipur.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA04CHIN52	Title of the Course	HINDI KATHA SAHITYA : UPANYAS (SARA AAKASH - RAJENDRA YADAV)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Katha Sahitya : Upanyas (Sara Aakash)
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Course Content :		
1.Sara Aakash – Rajendra Yadav, Radhakrushna Prakashan, Iahabaad		
Unit	Description	Weightage* %
1.	1.Rajendra Yadav:Vyaktitav Avam Krutitva (राजेन्द्रयादव: व्यक्तित्वएवंकृतित्व) 2. Sara Aakash Upanyas Ki Kathavastu ('साराआकाश'उपन्यासकीकथावस्तु) 3. Nari Vimarsh Aur Rajendra Yadav (नारीविमर्शऔरराजेन्द्रयादव)	25%
2.	1. Upanyas Ke Tatva Aur Sara Aakash (उपन्यासकेतत्वऔर 'साराआकाश') 2. Sara Aakash Upanyas Ke Mukhya Patra- Samar, Prabha ('साराआकाश'उपन्यासकेमुख्यपात्र-समरऔरप्रभा) 3. Sara Aakash Upanyas Ke Gaun Patra-Dhiraj, Munni, Amar, Kumar, Divakar ('साराआकाश' उपन्यासकेगौणपात्र- धीरज, मुन्नी, अमर, कुंवर, दिवाकर)	25%
3.	1.Sara Aakash Upanyas Ka Namkaran ('साराआकाश' उपन्यासकानामकरण) 2.Sara Aakash Upanyas Ki Prasangikta ('साराआकाश' उपन्यासकीप्रासंगिकता) 3.Sara Aakash Upanyas Ka Uddeshya ('साराआकाश' उपन्यासकाउद्देश्य)	25%
4.	1. Sara Aakash Upanyas Ki Mul Samsyayen ('साराआकाश' उपन्यासकीमूलसमस्याएँ) 2. Sara Aakash Upanyas Ka Ant ('साराआकाश' उपन्यासकाअंत) 3. Sandarbh Sahit Vyakhya (संदर्भसहितव्याख्या)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya ke Antargat 'Adhunik Hindi Katha Sahitya ' Me Rajendra Yadav Krut 'Sara Aakash' Aoupanyasik kruti ko Adhyayan ke Kendra Me Rakhakar Lekhakiy Abhigam, Rachanashilata ke Pariprekshya Me Adhunik Yugbodh Ko Aatmsat Karne ke lihaj Se Upadey Samaja Gaya Hai. Rachana ki Pariveshikata, Rachanagat Mulya Aadhunika Ke Pariprekshya Me Vividh Pahluo ka Udghatan Karte Hai Tatha Pathak-Adhyeta ki Gyan-Sima ka Cintan-Drusti ka Vista ran Karte Hai.

Suggested References :

Sr. No	References
1	Rajendra Yadav : Kathayatra - Amitabh Vedprakash, Mahesana Prakashan, Girnar.
2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
5	Upanyaskar Rajendra Yadav - Dr. Arjun Chavhan, Aman Prakashan, Kanpur.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
-
- E – PATHSHALA
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Bachelor of Arts : B.A. HINDI

Course Code	UA04CHIN53	Title of the Course	HINDI SAHITYA KA ITIHAS PART-2 (RITIKAL, AADHUNIKKAL)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Sahitya Ka Itihas (Ritikal, Aadhunikkal)
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Course Content : 1. HINDI SAHITYA KA ITIHAS PART-2 (RITIKAL, AADHUNIKKAL-) हिंदी साहित्य का इतिहास भाग- 2 (रीति काल और आधुनिक काल –संवत् -1900से लेकर स्वतंत्रता प्राप्ति तक)		
Unit	Description	Weightage* %
1.	1.Ritikal Namkaran (रीतिकाल का नामकरण) 2 Ritikal ki Paristhiyan. (रीतिकाल की परिस्थितियाँ) 3. Ritikalin Kavita Ki Pramukh Visheshtayan ((रीतिकाल कविता की प्रमुख प्रवृत्तियां विशेषताएँ) 4.Vishesh Rachanakar : Kavivar Bihari (विशेष रचनाकार कविवरबिहारी)	25%
2.	1. Riti Siddh Kavyadhara (रीति सिद्ध कविता की विशेषताएँ) 2. Ritibuddha Kavyadhara (रीति बद्ध कविता की विशेषताएँ) 3. Ritimukat Kavyadhara (रीति मुक्त काव्य धारा की विशेषताएँ) 4. Vishesh Rachanakar : Kavi Dev, Kavi Ghananand, Kavi Bhushan (विशेष रचनाकार कविवर देव, घनानंद और भूषण)	25%
3.	1.Aadhunik kal ki Prushathboomi Aur Paristhitiyan (आधुनिक काल की पृष्ठभूमि औरपरिस्थितियाँ) 2. Bahartendu Yugin Kavita Ki Pramukh Visheshtayan (भारतेंदु युगीन कविताकी विशेषताएँ) 3. Dwivedi Yugin Kavita Ki Pramukh Visheshtayan (द्विवेदी युगीन कविताकी विशेषताएँ) 4.Chhayavadi Yugin Kavita Ki Pramukh Visheshtayan (छायावाद युगीन कविताकी विशेषताएँ) 5.Vishesh Rachanakar : Bhartendu Harichandra, Mahavir Prasad Dwivedi, Jayshankar Prasad (विशेष रचनाकार : भारतेंदु बाबू हरिश्चंद्र, महावीर प्रसाद द्विवेदी, सूर्यकांत त्रिपाठी निराला)	25%
	1.Pragativadi Kavita ki Pramukh Visheshtayan (प्रगतिवादी कविताकी विशेषताएँ) 2.Prayogvadi Kavita ki Pramukh Visheshtayan (प्रयोगवादी कविताकी विशेषताएँ) 3. Nayee Kavita ki Pramukh Visheshtayan (नई कविता कविताकी विशेषताएँ) 4. Vishesh Rachanakar : Ramdhari Singh 'Dinkar' , Sacchidanand Hiranand Vatsyan 'Agneya', Dharmvir Bharti (विशेष रचनाकार : रामधारी सिंह दिनकर, सच्चिदानंद हीरानंद वात्स्यायन' अज्ञेय, धर्मवीर भारती)	25%

Teaching- Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
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3.	University Examination	70 %

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Course Out comes : Having Completed this Course, the Learner will be able to

Hindi Sahitya ke Vibhinn Khal Khandon mai Aadikal V Bhaktikalin Sahitya ke bad Ritikal V Aadhunikalin Sahitya Ko Eitihasic Paripkshya main Sthapit Kiya jata hai. Ugin Pravahon, Prabhavon, Prushathbumi Aadi ko Samzane ke Liye bhi Is Prakar Ka Adhayan Apekshit Hai. Prastut Pathya Samgri Ritikal Aur Aadhunikkal ke Paridrishay, Rachanashilta, Vividh Kavyandolano Aadi ki Jankari Uplabhadh Karati hai.

Suggested References :

Sr. No	References
1.	Hindi Sahitya ka Itihas – Acharya Ramchandr Shukla, Nagri Pracharini Sabha, Kashi
2.	Hindi Sahitya ki Boomika – Acharya Hajari Prasad Dwivedi Rajkamal Prakashan, New Delhi
3.	Hindi Sahitya ka Itihas – Dr. Nagendra
4.	Hindi Sahitya ka Doosra Itihas – Dr. Bacchan Singh , Radha Krushana Prakashan, New Delhi
5.	Hindi Sahitya ki Ugin Pravittyan – Dr. Namdev Utarkar, Chandra Lok Prakashan, Kanpur
6.	Madhyakalin Kavi Aur Kavita – Ratan kumar, Anang Prakashan-Uttri Ghanda, New Delhi

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA04GHIN51	Title of the Course	CHHAYAVADOTTAR HINDI KAVYA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Chhyavadottar Hindi Kavya.
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Course Content :		
1.Chhayavadotter Hindi Kavya – Alok Gupt. (Shivmangalsinh Suman, Nagarjun, Naresh Mehta, Bhavani Prasad Mishra.)		
Unit	Description	Weightage* %
1.	■ Shivmangalsinh Suman (शिवमंगलसिंहसुमन) 1. Vandana Magunga Nahi (वरदानमागूँगानही) 2. Aabhar (आभार) 3. Visakhapatnam (विवशता) 4. Mitti Ki Mahima (मिट्टीकीमहीमा)	25%
2.	■ Nagarjun (नागार्जुन) 1. Unfortunately Pranam (उनकोप्रणाम) 2. Sandford Tilkit Bhal (सिंदूरतिलकितभाल) 3. Akal Aur Uske Baad (अकालऔरउसकेबाद) 4. Master (मास्टर)	25%
3.	■ Naresh Mehta (नरेशमेहता) 1.Jvar Gaye Jalyan Gaye (ज्वारगयेजलयानगये) 2. Nij Path (निजपथ) 3.Varsha Bhiga Shahar (वर्षाभीगाशहर) 4.Mantra-Gandh Aur Bhasha (मंत्र-गंध औरभाषा)	25%
4.	■ Bhavani Prasad Mishra (भवानीप्रसादमिश्र) 3. Nayi Ibarat (नईइबारत) 4. Geet Farosh (गीतफरोश) 3.Manorath (मनोरथ) 4. Char Kauve Urf Char Hauve (चारकौएउर्फचारहौए)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
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3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Yugin Hindi Kavita Yatra Me Chhayavadi kavita Ke Baad Chhayavadottar Hindi Kavita Ka Daur Aata Hai Jise Samkalin Kavya Chetna Ki Drushti Se Samruddh Mana Jata Hai. Prastut Samagri Ke Havale Se Is Daur Ke Pramukh Char Kaviyon Shivismangalsinh Suman, Nagarjun, Naresh Mehta Tatha Bhavaniprasad Mishra Ki Chuninda Kavitaon Ka Adhyayan Yugin Kavya Samvedana Se rubru Karata Hai Aur Chetna Ke Parishkaran Ka Avasar Pradan Karta Hai.

Suggested References :

Sr. No	References
1	Samkalin Kavita Yatra - Nand kishor Naval, Kitabghar, New Delhi.
2	Kavita Aur Samvedana - Vijay Bahadur Singh, Ramkrushna Prakashan, Vidisha. Madhyapradesh.
3	Nagarjun Ki Kavita - Ajay Tivari, Vani Prakashan, New Delhi.
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9	Samkalin Kavita Yatra - Nand kishor Naval, Kitabghar, New Delhi.

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On-line resources

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- E – PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA04GHIN52	Title of the Course	HINDI KATHASAHITYA : UPANYAS (SARA AAKASH)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Katha Sahitya (Sara Aakash - Rajendra Yadav)
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Course Content :

1.Sara Aakash – Rajendra Yadav, Radhakrushna Prakashan, Iahabaad

Unit	Description	Weightage* %
1.	1.Rajendra Yadav:Vyaktitav Avam Krutitva (राजेन्द्रयादव: व्यक्तित्व एवं कृतित्व) 2. Sara Aakash Upanyas Ki Kathavastu (‘साराआकाश’उपन्यासकीकथावस्तु) 3. Nari Vimarsh Aur Rajendra Yadav (नारीविमर्शऔरराजेन्द्रयादव)	25%
2.	1. Upanyas Ke Tatva Aur Sara Aakash (उपन्यासकेतत्वऔर ‘साराआकाश’) 2. Sara Aakash Upanyas Ke Mukhya Patra- Samar, Prabha (‘साराआकाश’उपन्यासकेमुख्यपात्र-समरऔरप्रभा) 3. Sara Aakash Upanyas Ke Gaun Patra-Dhiraj, Munni, Amar, Kumar, Divakar (‘साराआकाश’ उपन्यासकेगौणपात्र- धीरज, मुन्नी, अमर, कुंवर, दिवाकर)	25%
3.	1.Sara Aakash Upanyas Ka Namkaran (‘साराआकाश’ उपन्यासकानामकरण) 2.Sara Aakash Upanyas Ki Prasangikta (‘साराआकाश’ उपन्यासकीप्रासंगिकता) 3.Sara Aakash Upanyas Ka Uddeshya (‘साराआकाश’ उपन्यासकाउद्देश्य)	25%
4.	1. Sara Aakash Upanyas Ki Mul Samsyayen (‘साराआकाश’ उपन्यासकीमूलसमस्याएँ) 2. Sara Aakash Upanyas Ka Ant (‘साराआकाश’ उपन्यासकाअंत) 3. Sandarbh Sahit Vyakhya (संदर्भसहितव्याख्या)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

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1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
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Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya ke Antargat 'Adhunik Hindi Katha Sahitya ' Me Rajendra Yadav Krut 'Sara Aakash' Aoupanyasik kruti ko Adhyayan ke Kendra Me Rakhakar Lekhakiy Abhigam, Rachanashilata ke Pariprekshya Me Adhunik Yugbodh Ko Aatmsat Karne ke lihaj Se Upadey Samaja Gaya Hai. Rachana ki Pariveshikata, Rachanagat Mulya Aadhunika Ke Pariprekshya Me Vividh Pahluo ka Udghatan Karte Hai Tatha Pathak-Adhyeta ki Gyan-Sima ka Cintan-Drusti ka Vista ran Karte Hai.

Suggested References :

Sr. No	References
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2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
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5	Upanyaskar Rajendra Yadav - Dr. Arjun Chavhan, Aman Prakashan, Kanpur.

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On-line resources

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- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA04SHIN51	Title of the Course	CINEMA AUR HINDI SAHITYA
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Cinema Aur Hindi Sahitya.
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Course Content :		
1.Cinema Aur Hindi Sahitya.		
Unit	Description	Weightage* %
1.	1.Cinema Aur Sahitya (सिनेमा और साहित्य) 2.Jansanchar Ke Roop Me Cinema Ka Aakarshan (जनसंचार के रूप में सिनेमा का आकर्षण) 3.Cinema Abhivyakti Ka Sashakta Madhyam (सिनेमा अभिव्यक्ति का सशक्त माध्यम) 4.Cinema Me Hindi Sahityakar-Premchand,Amrutlal Nagar (सिनेमा में हिंदी साहित्यकार : प्रेमचंद, अमृतलाल नागर)	25%
2.	1.Aitehasis Filme-Jodha Akbar,Manikarnika (ऐतिहासिक फिल्म - जोधा अकबर मणिकर्णिका) 2.Samajik Filme-Vivah,Hum Aapke Hai Kaun (सामाजिक फिल्म - विवाह, हम आपके हैं कौन) 3.Samaj Sudharak Filme-Pad Man, Toilet Ek Premkatha (समाज सुधारक फिल्म - पैडमैन, टॉयलेट एक प्रेम कथा) 4.Yahi Sach Hai-Rajnigandha (यही सच है - रजनीगंधा) 5.Aapka Bunty-Samay Ki Dhara (आपका बंटी - समय की धारा) 6.Padmavat-Padmavati (पद्मावत - पद्मावत)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Prastut Paper Sahitya Aur Cinema Per Kendrut Hai. Is Paper Ke Adhyayan Se Adhyeta Uske Anth Sambhandh Se Parichit Hoga. Sath Hi Is Kshetra Me Rojgar Hetu Pravrutta Hoga.

Suggested References :

Sr. No	References
1.	Bhartiya Hindi Cinema Ki Vikas Yatra - Dr.Devendra Nath Sinh,Dr.Virendra Sinh.
2.	Sahitya Aur Cinema - Ed.Purushottam Kunde.
3.	'Media Vimarsh' (Cinema Visheshank) 2, March, 2013.
4.	Sahitya Aue Cinema : Badlate Paridrushya Me Sambha. And Chuno. _ Ed.Shailaja Bhardwaj.
5.	Hindi Sahitya Aur Cinema - Vivek Dube.
6.	Bhartiya Cinema Ka Antahkaran - Vinod Das.
7.	Cinema Padhane Ke Tarike - Vishnu Khare.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA04SHIN52	Title of the Course	RANGMANCH AUR HINDI NATAK
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Rangmanch Aur Hindi Natak.
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Course Content : 1.Rangmanch Aur Hindi Natak.		
Unit	Description	Weightage* %
1.	1. Bharatiya Rangmanch Ka Itihas. (भारतीय रंगमंच का इतिहास) 2. Rangmanch Ke Prakar. (रंगमंच के प्रकार) 3. .Natak ke Prakar- Ankaki, Lok Natak, Prahasan, Nukkad Natak. (नाटक के प्रकार- एकांकी, लोक नाटक, नुक्कड़ नाटक, प्रहसन)	25%
2.	1.Natakkar Mohan Rakesh : Vyaktitva Avam Krutitva. (नाटककार मोहन राकेश : व्यक्तित्व एवं कृतित्व) 2.'Aashadh Ka Ek Din' Natak Ki Kathavastu(('आषाढ़ का एक दिन' नाटक की कथावस्तु) 3.'Aashadh Ka Ek Din' Natak Ki Rangmanciyata. ('आषाढ़ का एक दिन' नाटक की रंगमंचीयता)	25%

<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture

Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Prastut Samgri Se Adhyeta Bharatiya Rangmanch Aur Hindi Natak Se Parichit Hoga. Sath Hi Rangjagat Aur Rangdrushti Jaise Pahaluo Ko Aatmsat Karne Me Sahayak Hogi.

Suggested References :

Sr. No	References
1.	Hindi Natak : Itihas Ke Sopan-Govind Chatak
2.	Hindi Natak : Aaj Kal-Jaydev Taneja
3.	Aadhunik Hindi Natak Aur Rangmanch-Lakshmi Narayan Lal
4.	Hindi Natak-Bachchan Singh

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA